



# DAV NANDRAJ PUBLIC SCHOOL

## BARIATU, RANCHI

### FREQUENTLY ASK QUESTIONS IN BOARD EXAMINATION (XII)

**SUBJECT: ENGLISH**

**CHAPTER NAME:**

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#### **Going Places**

- Q1. Sophie is fascinated by Danny Casey and imagines a personal relationship with him. Analyze how her fascination with Danny reflects her aspirations and the theme of escapism in the story.
- Q2. Sophie often daydreams about a glamorous future, but her reality is quite different. Discuss how Sophie's fantasies reflect her struggle with reality and what this tells us about her character. How does her family respond to her dreams?
- Q3. Unrealistic dreams often lead to a great deal of unhappiness. Justify this on the basis of your reading of the story.

#### **The Interview**

- Q4. The chapter explores both the positive and negative perspectives on interviews. Compare and contrast Umberto Eco's view of interviews as an invasion of privacy with Mukund Padmanabhan's view that they are valuable for learning about a person. How do these differing views shape our understanding of the role of interviews in society?
- Q5. In Part I, several critics view interviews as a "serviceable medium of communication" but also potentially intrusive. Analyze how interviews balance the line between gaining insight into a person's mind and respecting their privacy. What ethical boundaries, if any, should be considered in journalism?
- Q6. In Part II, Umberto Eco speaks about his philosophy of life as being "interstitial," where he focuses on the gaps between major works. Reflect on how this philosophy affects his work and achievements. How does this approach challenge traditional views on productivity and success?

#### **Poets and Pancakes**

- Q7. The author provides a humorous critique of the Gemini Studios and its workings. Analyze how Asokamitran uses humor to comment on the absurdities and peculiarities of life at the studio. What impact does this approach have on the reader's understanding of the film industry during that time?
- Q8. Asokamitran describes his experiences at Gemini Studios with a mix of nostalgia and irony. Reflect on how his observations about the studio might resonate with people's experiences in any large organization.
- Q9. Asokamitran's experiences at Gemini Studios reveal an environment filled with both creativity and contradiction. Analyze how these contradictions are reflected in the behavior of the people working there and the kinds of work produced by the studio.

#### **Aunt Jennifer's Tigers**

Q10. Aunt Jennifer is burdened by “the massive weight of Uncle’s wedding band.” Discuss how this line represents the constraints of societal expectations and marital roles. How does the wedding band symbolize Aunt Jennifer’s lack of freedom?

Q11. The poem concludes with Aunt Jennifer’s death, but her tigers continue to “prance, proud and unafraid.” Discuss the significance of this ending. How does this suggest the lasting impact of Aunt Jennifer’s inner spirit, despite her external oppression?

Q12. Aunt Jennifer’s artistic expression allows her to create a world very different from her reality. Reflect on how art can serve as a form of escape or self-expression, especially for individuals in oppressive situations.

### **The Roadside Stand**

Q13. *“The roadside stand reflects both hope and disillusionment.”* Explain how the stand serves as a symbol of rural aspirations and the challenges faced by villagers in their quest for economic progress.

Q14. The poem highlights the indifference of city people towards rural life. Reflect on how people often overlook the struggles of others. How does the poet use imagery to evoke empathy for the rural poor?

### **Memories of Childhood**

Q15. Bama emphasizes the importance of self-respect and personal dignity throughout the story. How does her encounter with the elderly man at the market influence her understanding of the value of self-respect? Analyze how this interaction contributes to the overall theme of human dignity in the narrative.

Q16. Zitkala-Sa’s reaction to the cutting of her hair is one of intense emotional distress. How does the author use her emotional response to highlight the theme of cultural conflict and the personal cost of assimilation? Explain how this emotional conflict reflects the broader experience of indigenous people in the story.

17. In *“The Cutting of My Long Hair,”* Zitkala-Sa describes how she tries to resist the forced haircut but is overpowered. What does this incident reveal about the power dynamics between indigenous students and the authorities at the boarding school? Analyze how the use of force to impose cultural change reflects the larger theme of domination in the story.

### **On the Face of It**

18. Discuss the contrasting ways in which the old man and the narrator view the world, especially in terms of empathy. How does the narrator’s shifting view of the old man ultimately reflect the power of empathy to bridge emotional gaps between people?

19. A positive attitude helps to tackle all difficulties in life. Elaborate with reference to Mr Lamb in *On the Face of It*.

20. “Acid ...ate my face up. It ate me up.” Describe the miseries suffered by Derry after the unfortunate incident he refers to.